



Redesigning...Reimagining School
WITH Community Members' Contributions

The logo features the word "Community" in a large, white, sans-serif font, with the word "Engagement" in a smaller, white, sans-serif font directly beneath it. The text is set against a green background that resembles interlocking puzzle pieces. A white curved line separates the logo from the dark green background of the slide.

Community Engagement

Purpose

- Continuing to explore evidence-based insights as we consider processes that encourage community involvement.
- Examining a variety of approaches to incorporate community stakeholders' desires, values and feedback.
- Considering structures and practices such as Design Charrettes, Conversation Café, Study Circles, Salons & Discussion Groups fostering open, inclusive, discussions of critical public issue(s) **with** community stakeholders.

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Community

Engagement

Working Norms

- Fully participate
- Ensure all are heard with one voice at a time
- Minimize distractions by placing cell phone on mute
- Recognize / share the wealth of experience, expertise and understanding among the group
- Honor time
- Have fun

Community

Engagement

- Take a picture of your team, share it on Yammer along with two unique things about your team



Our Team



MY

Community

Photo
Album

Home Fun
October
Convening



DIY样品展示

Community Input into School Redesign



<http://www.hsredesign.org/getting-started/community-input/>

Design Charrette

Short
Collaborative Meeting
Sketch/Build Design

School Stakeholders
explore and share a
broad diversity of design
ideas

Charrette Protocol

- The Charrette is a term and process borrowed from the architectural community. Its purpose is to improve a piece of work.
- Teams call for a Charrette when they are “stuck” and they cannot easily move forward on their own.
- They bring their current ideas, or the actual work in progress, to the Charrette, and then ask the group to “work on the work.”

https://www.youtube.com/watch?v=zwwqxa_dR8E&feature=youtu.be



Conversation CAFE

Engagement



Agreements and Steps

Agreements

- Suspend judgment as best you can
- Respect one another
- Seek to understand rather than persuade
- Invite and honor diverse opinions
- Speak what has personal heart and meaning
- Go for honesty & depth without going on & on & on

Steps

1. Use talking-object in rounds 1, 2 & 4
2. 1st and 2nd rounds speaking without interruption. Option to pass. People without the talking object are invited *to listen*.
3. 3rd round of lively conversation
4. 4th round to share “take-aways”
5. Gather insights as the whole group re-assembles

Peruvian folk-art
finger puppet serving
as talking object



<https://www.youtube.com/watch?v=cgQMrgEOJcU>



EVOKING THE WISDOM IN THE ROOM

World Café is a creative process for leading collaborative dialogue, sharing knowledge and creating possibilities for action in groups of all sizes. It is an intentional way to create a living network of conversations around questions that matter.



<http://www.co-intelligence.org/P-worldcafe.html>





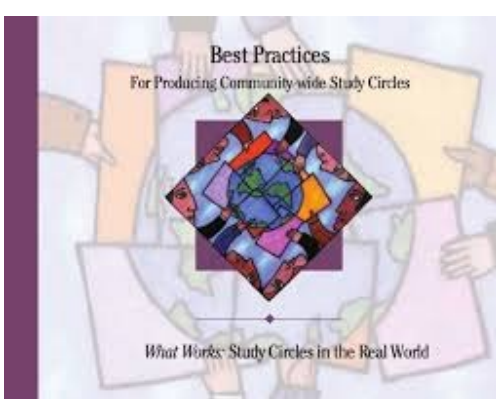
the WorldCafé™



<https://www.youtube.com/watch?v=vRM1I90SOUw>

<https://www.youtube.com/watch?v=0d0Gybq-l0>





Engagement

Community-Wide Study Circles

- Guides to organizing a study circle program to serve as a vehicle to achieve communitywide dialogue for action and change
- Provides an overview of communitywide study circle programs, with special emphasis on their operation and impact
- Community Tool Box-Everyday Democracy
- What Works: Study Circles in the Real World

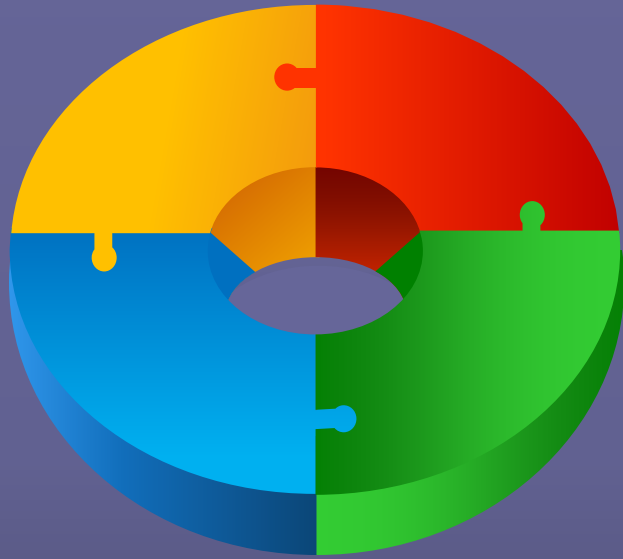
<https://www.slideshare.net/everydaydemocracy/what-works-study-circles-in-the-real-world>

<http://www.hsredesign.org/getting-started/community-input/>





Engagement



What does community mean to you?

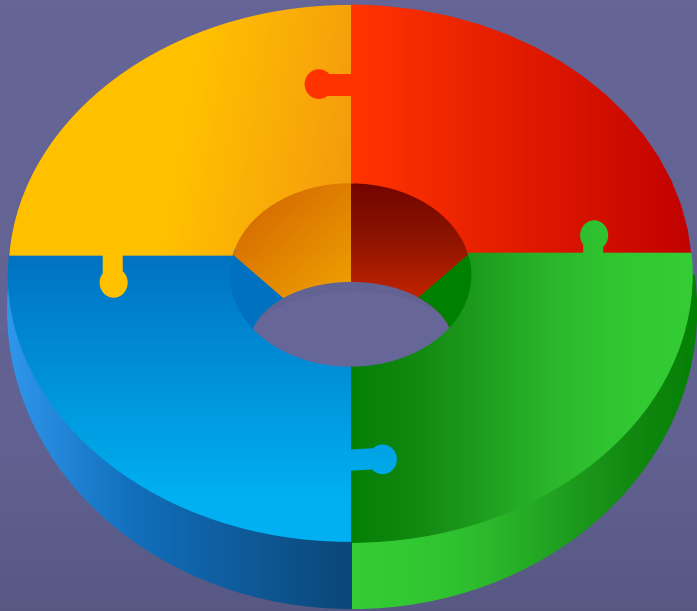
Think about barriers/forces preventing your community from coming together

What actions/strategies have your team identified to increase communitywide participation?





Engagement



Questions from the Audience

Questions from the Audience

Questions from the Audience



